Jamie Bracken Lobb

b.1986, London. Lives and works in London

Pennies from Heaven, Dye House 451, London (forthcoming)

Daily Ablutions, Lima Zulu, London

Solo Exhibitions

2015

2008

Selected Group Exhibitions	
2016	Group Show, Museum of Modern Art Zarakes (MOMAZ), Greece
2015	TO PAY RESPECT TO THE GENEROSITY OF THE THREE-MINUTE PUNK-ROCK SONG pt.2: re-edit, Bristol Experimental and Expanded film, Bristol
2014	A Sense of Things, Zabludowicz Collection, London
	Flickers in the Palms, Desktop Residency, V&A Lates, London Mostra Collettiva Estiva, bubblebyte.org (online)
2012	B.C#2, M-e-x-i-c-o, Leeds
	B.C#1, Beach Gallery, London
	Come to Ours, A Video Takeaway, Kebab Shop, Plymouth
2011	TO PAY RESPECT TO THE GENEROSITY OF THE THREE-MINUTE PUNK-ROCK
	SONG, Crate Studio Space, Margate
	No Woman No Cry, The Royal Standard, Liverpool
	Duck Hunt, Rhubaba, Edinburgh
2009	Friday 13th, Plan 9, Bristol
	Black Rainbow, Motorcade/Flashparade, Bristol, 2008 The
	Big Art Draw, Rhys and Hannah Present, Bristol

Residencies and Public Presentations

The Show, Spike Island, Bristol

- 2016 Zarakes, Evia Greece 2016
- 2015 The Conch, South London Gallery, London

Exhibitions Curated

- 2012 Cosmo's Levels, The Sunday Painter, London. Artists: Pavel Büchler, Loz Chalk, Leo Fitzmaurice, Piotr Lakomy, Keith Macisaac, Lee Marshall, Suzanne Mooney, Jack Newling
- 2008 Eskimo boys still eat whale blubber, Rhys and Hannah present, Bristol. Artists: Myles Donaldson, Alex Frost, Tim Machin and Martine Myrup

Education

2016 Artquest Peer Forum, Camden Arts Centre, London 2005-08 Art and Visual Culture, University of West of England

jamiebrackenlobb.co.uk brackenlobb@gmail.com 07969010604